DRAFT FOR A COMMON PROJECT OF DANCE ACROSS EUROPE

"EN DEHORS/DANCELAND"

a project of Dantzaz Konpainia

Partners:

Teatr Wielki w Poznaniu- Jacek Przybylowicz (Polska)

Gauthier Dance//Dance Company Theaterhaus Stuttgart-Eric Gauthier (Germany)

Itzik Galili (The Nederlands)

Culture Programme
1.2.1.: Cultural Cooperation Projects

Deadline: 2012/11/07

INTRODUCTION

Dantzaz Konpainia wants to search for two partners to present a project to be financed by the Culture Programme, European Union, concretely, in the 1.2.1. line: Cultural Cooperation Projects (http://eacea.ec.europa.eu/culture/funding/2012/call_strand_121_2012_en.php)

Due to the relationship between our entities, we'd like to make you a purposal, and we'd need an answer, as soon as possible, to go on with the project.

We know that we have very little time to prepare it, but we are ready to be the leader of the project, if you agree with it, and we'd make a great effort to achieve the goal.

GOAL

Create the "EN DEHORS/DANCELAND" Festival, to be made in 2014 in Donostia/San Sebastian, Poznan, and Stuttgart (alphabetical order :-)), to extend the dance community (formation and education, production and job opportunities, audiences) across the different cities that take part of the project.

ACTIONS:

A: Make a choreography to be performed at street/non conventional spaces with Itzik Galili. The three companies will work with Itzik Galili during three weeks, in different times (dates to be appointed later, taking care of all the different schedules)

The choreography has to have four parts (12–15 each): three to be performed by each company, and the forth, to be performed by all companies together.

B. Dantzaz Konpainia will make a new production for theatres for 2014, with a new programme with two choreographies made by Eric Gauthier and Jacek Przybylobicz, and will make the premiere on 2014.

C. Each city/theater will have a similar programme, with these elements.

Day 1: Company A

Day 2: Company B

Day 3: Company C

Day 4. Street programme, with the three companies together, performing the Itzik Galili's choreography.

In Stuttgart and Poznan, Dantzaz, as a first job-platform in Dance, will make some auditions during the festival, looking for young male dancers of each city, to be part of the Dantzaz platform in 2014-15. (the project can be named: EMYD -european male young dancers-)

BUDGET

EXPENSES					
entry	partner	units	amount		
Staff costs			<u>'</u>		
General coordination	Dantzaz	1 year, 1/4 dedication	14.000		
Administration	All partners	3 persons, 1 year, ½ dedication	27.000		
Travels			<u>'</u>		
Festival in Poznan	Poznan		10.000		
Festival in San Sebastian	Dantzaz		10.000		
Festival in Stuttgart	Stuttgart		10.000		
Hotels					
Festival in Poznan	Poznan		10.000		
Festival in San Sebastian	Dantzaz		10.000		
Festival in Stuttgart	Stuttgart		10.000		
Artistical and technical	costs				
Poznan	Poznan		30.000		
San Sebastian	Dantzaz		30.000		
Stuttgart	Stuttgart		30.000		
Choreographers			-		
Eric Gauthier	Dantzaz		8.000		
Jacek Przybylowicz	Dantzaz		8.000		
Itzik Galili	All partners		30.000		
Young dancers					
2 dancers in Dantzaz, 1 year	Poznan and Stuttgart		12.000		
Total expenses			249.000		

EXPENSES-SUMMARY BY PARTNER						
PARTNER			amount			
DANTZAZ			99.000			
POZNAN			75.000			
STUTTGART			75.000			
TOTAL EXPENSES			249.000			

INCOMES					
entry	partner	units	amount		
Partners contribution		,	1		
Dantzaz	Dantzaz		18.500		
Poznan	Poznan		11.000		
Stuttgart	Stuttgart		11.000		
Sponsorship and patro	ns				
Basque Government	Dantzaz		10.000		
City of San Sebastian	Dantzaz		10.000		
City of Stuttgart	Stuttgart		10.000		
City of Poznan	Poznan		10.000		
Other public entities	All partners		10.000		
Private entities	All partners		10.000		
Own incomes		,	,		
Festival in Poznan	Poznan		8.000		
Festival in San Sebastian	Dantzaz		8.000		
Festival in Stuttgart	Stuttgart		8.000		
Sub total	124.500				
European union			124.500		
TOTAL INCOMES			249.000		