



Partner Search
CREATIVE EUROPE “Cooperation projects”

Project Title	<i>‘Music and Youths – Our Future. Crossing through Cultural Highways for Europe’</i>
Theme	Development of a ‘European Youth Choir’ (or Children's Choir) open to new didactic-educational projects with similar organisations, such as artistic and/or choral schools for youths.
Call for proposal	Creative Europe (2014-2020) – Culture Sub-programme European Cooperation projects (<i>Call July 2014</i>) Category 2 - Larger scale cooperation project
Project objectives	<ol style="list-style-type: none"> 1) Educational training is addressed towards the formation of a youth choir which will facilitate the development of both education and musical culture, by spreading the knowledge and importance of choral music. 2) The European School intends to promote singing experimentation and research into innovative teaching methods in order to accompany pupils’ development. 3) The aim of the project is to provide innovative and efficacious expertise in forming choral groups. Courses will be provided for the in-depth study of singing, vocal training, diaphragm respiration, rhythm, corporal expression and the reinterpretation of artistic experiences in a vision of beauty.
Activities	<ol style="list-style-type: none"> 1) Singing classes for youths between 12 and 20 years old. 2) This group will participate in youth exchanges and will form the European Choir. <p>They will also study to actually perform an opera.</p>
Information about lead partner	<p>The Pueri Cantores Choir of Veneto (ex “Pueri Cantores” of Vicenza), conducted by Roberto Fioretto, was founded in 1985 in Isola Vicentina and has subsequently extended its activity to Vicenza, Creazzo, Lonigo and Venice (Mestre and Carpenedo).</p> <p>The choir has participated in a number of prestigious musical events and international festivals and has held concerts in the most important towns of Italy and Europe.</p> <p>The choir has worked at the “Arena” of the Verona Opera Company, the “Fenice Theatre” in Venice, the “Real Theatre” in Madrid, and has performed under the conduction of famous professors such as John Eliot Gardiner, Cesare Alfieri, Giuliano Carella, Yon Marin, Giuseppe Grazioli and Claudio Scimone.</p> <p>Moreover, the Choir has performed in various italian cities together with prestigious orchestras such as: Orchestra Verdi in Milan, “I Solisti Veneti”, “I Musicali Affetti” and the “ Olympic Theatre Orchestra ” of Vicenza, “Orchestra Federale del Veneto” and “Filarmonia Veneta”.</p> <p>Several Italian magazines such as Classic Voice, Panorama, and newspapers such as La Repubblica, L'Unità, La Stampa, Il Corriere della Sera, Il Gazzettino, Il Giornale, L'Arena have reviewed about the Choir. In Spain “El Diario Vasco” has</p>



	written: "Ejemplar el coro infantil "Pueri Cantores" de Vicenza (the Choir is fantastic) and "La Razon" : "Estupendos Los Niños de Vicenza" (these young singers are marvellous).
Searched partners	6 Youth Choirs of all EU countries interested in joining the project of forming a European school choir that aims to combine educational projects and community arts.
Financial aspects	This category of projects is the subject of an application requesting no more than 2,000,000 €, representing maximum 50% of the eligible budget.
DEADLINE	Acceptances must be received by the choir "Pueri Cantores" del Veneto by June 30, 2014
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