

**SHEME OF THE CALL FOR THE STRATEGIC PARTNERSHIP – KA2
OF THE EUROPEAN PROGRAMME ERASMUS +**

ACCADEMIA D'ARTI DISCANTO SEARCH A PARTNER FOR

Call: Strategic Partnership – KA2 Erasmus +

Deadline: on 30th April

Title of the european project: “Strategic Partnership for Young musicians in the new changes global cultural market”

Lead Partner: Accademia d'Arti Discanto (www.accademiadiscanto.it)

Current Partner Conservatorio Privado Città di Roma (Zaragoza, Spain)

<http://it.cittadiroma.es/musica-di-roma-zurita>

Type of partnership we need: being part of one of the EU countries who are working in the artistic, cultural and especially in the music business: Non-Profit associations, Foundations, NGO, conservatories, theaters, private schools, companies operating in the promotion and dissemination of artistic events

Introduction of the project

This project aims the additional development of previously content, inserted into document entitled "Users Manual" , which had published on the occasion of a project (DGR 4124 OF 30/12/2008), co-financed by the ESF and the Veneto Region - PORFSE 2007 -2013 Axis V interregional and transnational for development of innovation action of which purposed to strengthening, adapting and innovation the systems of vocational training, guidance and work. Aimed at Venetian musicians who graduates in Italian conservatories.

The "User Manual" has been identified as an instrument of the final project mentioned above. At this time, necessary to transforming the structures by developing content, in order to provide comprehensive subsequently instruments, of which would exist into

each organizations may be involved in any capacity the adaptation and reinforcement the innovation of vocational training systems.

Furthermore, Academy of Arts Discanto has recently received the patronage of Representation in Italy of the European Union for the “Orchestra of the European Academy of Arts Discanto” that was born from the previous partnerships with the City of Rome Conservatory Privado (Zaragoza - Spain) and the Conservatoire de Tamines (Tamines, Belgium).

Starting to the systems studied in the User Manual through the orientation and training of young talented musicians in Europe (selected through auditions), we want to establish a transition that will end with the construction of concert stages in collaboration with the European Orchestra, in important prestigious venues across Europe.

Beneficiaries: to young European musicians

Activities of the project:

Tables Technical meeting for the organization of communication, promotion, and implementation of activities

1. First press conference
2. auditions for musicians in all project partner countries
3. international orientation in Italy
4. International vocational training in Italy
5. internships with the Orchestra of the European Academy of Arts Discanto
6. Stage (n. 10 concerts to be realized with the Orchestra of the European Academy of Arts Discanto in various EU countries)
7. dissemination activities of the project

Duration of the project: 2 years

Starting activities October 2015

End of the activities October 2017

General Objectives : To increase the opportunities of young talent musicians to play abroad, aimed at to acquire the skills necessary to facilitate the transition to the world of work

What we ask to Partners:

1. disseminating and publicizing the notice of the audicion
2. The realization of the audicion (with jury selection by the Partner with the Lead Agency)
3. the organization of a possible press conference (not mandatory, but desirable)
4. the ability to organize concerts in their country (not mandatory)
5. the availability by musicians selected by audition to participate in mobility actions towards Italy for a period of orientation, training, practical training and internships.

The partners will have no cost.

The mobility of any students or teachers will be covered by the European funding

The partners will have the opportunity to strengthen their institutional strength territorial, expand network at European level and improve opportunities for young talents.

The benefits, from an economic view:

1. to receive a part of co-financing (the sum of which is going to be determined) depending on the activities that will be carried out;
2. maintain the 10% (of 40 euro) for each participants who want to make the audition

CONTACT

If you would simply like to contact us or receive more information, please email to us or visit our website www.accademiadiscanto.it

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